

Pre-school Art and Design Planning Overview

Ongoing provision throughout the year –

Explore different materials freely, to develop their ideas about how to use them and what to make.

Develop their own ideas and then decide which materials to use to express them.

	1 st half term	2 nd half term
Autumn	<p>Experience mark making art materials: Paint, felt tips, crayons, pencils, chalk, collage.</p> <p>Teach – how to use a paint brush and paint pot, ‘dip...scrape...make a line/shape’ Artist Piet Mondrian</p> <p>Explore 3D Artwork – sculpture – make simple models which express their ideas</p>	<p>Join different materials and explore different textures 3D Artwork- clay Sculpture- teach rolling, squeezing, flattening</p> <p>Experience collage materials-</p> <p>Teach – how to use a glue stick and wet glue, ‘dip...scrape...wipe the glue’</p>
Spring	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Revisit – how to use a glue stick and wet glue, ‘dip...scrape...wipe the glue’</p> <p>Teach Drawing (pictures are made up of basic shapes)– line, space, shape...draw a face with enclosed shape (circle) for head, add 2 eyes a nose and a mouth inside the shape/circle</p> <p>Teach collage – draw/paint enclosed face shape, select objects/materials to add for eyes, nose, mouth, hair (and other features if approp), could use pre cut shapes Pablo Picasso</p>	<p>Join different materials and explore different textures</p> <p>Revisit - how to use a paint brush and paint pot, ‘dip...scrape...make a line/shape’</p> <p>Teach Printing- using sponges/shapes/objects to print ‘dip...lift...press...lift’</p> <p>Teach 3D Artwork- Sculpture using natural materials Artist Andy Goldsworthy</p>
Summer	<p>Explore colour and colour-mixing</p> <p>Process art</p>	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Teach Drawing (pictures are made up of basic shapes)– line, space, shape draw a person with enclosed shapes for head and body, add hair, arms and legs</p>

Reception Art and Design Planning Overview

	1 st half term	2 nd half term
Autumn	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.</p> <p>Explore art materials: Paint, felt tips, crayons, pencils, chalk, collage.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.</p> <p>3D Artwork- clay Sculpture- thumb pots, smoothed and decorated</p> <p>Teach Drawing (pictures are made up of basic shapes)– line, space, position draw a face with features in correct positions, draw connected body with connected arms and connected legs all in correct positions.</p> <p>Teach painting (paintings are made up of basic shapes)– line, space, position Artist Wassily Kandinsky</p> <p>Experience collage materials Teach collage – cutting, tearing scrunching own materials, adding materials to a picture (e.g glitter, shiny paper)</p>
Autumn CP/EP	<p>Provide free exploration of materials YET TO BE taught. Provide free exploration of materials and techniques that HAVE been taught Provide opportunities for using knowledge and skills with different materials. Discuss feelings about artwork they observe and artwork they have created</p>	
Spring	<p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Explore colour mixing: Free access to paint and mixing colours to see what happens. Teach colour mixing – how to make orange, green, pink, grey, purple Artist Claude Monet</p> <p>3D Artwork- Sculpture using collections of materials, positioning and balancing objects Eg metal sculptures, wood sculptures, plastic sculptures Artists Jill Townsley, Eva Rothschild</p>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Explore Printing- using sponges/shapes/objects to print</p> <p>Teach Printing -use a stencil to print (using sponge or roller to fill the stencil) Designer Orla Kiely</p>
Summer CP/EP	<p>Provide free exploration of materials YET TO BE taught. Provide free exploration of materials and techniques that HAVE been taught Provide opportunities for using knowledge and skills with different materials. Discuss feelings about artwork they observe and artwork they have created</p>	
Summer	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>How to represent an animal using a range of materials: Paint, felt tips, crayons, pencils, chalk, collage.</p> <p>Teach Drawing/painting – line, space, position, draw different animals with positioned features eg legs, ears, tails, wings</p>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>‘Build up’ pieces of artwork, creating a background, adding on elements, using the knowledge and skill taught in previous term (painting, drawing, collage)</p>
Summer CP/EP	<p>Provide free exploration of materials YET TO BE taught. Provide free exploration of materials and techniques that HAVE been taught Provide opportunities for using knowledge and skills with different materials. Discuss feelings about artwork they observe and artwork they have created</p>	

Year 1 Art and Design Planning Overview

	1 st half term	2 nd half term
Autumn	<p>To learn specific drawing skills - line and shape</p> <p>Artist - Bridget Riley Christa Rijneveld</p>	<p>3D Artwork- clay Sculpture coil pots, smooth and decorate.</p> <p>3D Artwork – paper sculpture collages e.g fireworks picture, Christmas trees</p> <p>Artist – Jenni Ward</p>
Spring	<p>Observational drawings – focus on line, shape, pattern, position, proportion.</p> <p>Artist - Paul Cezanne</p>	<p>Printing – plasticine relief print making</p> <p>Artist – William Morris & Paul Klee</p>
Summer	<p>Teach Drawing/painting – line, space, position, proportion</p> <p>draw different animals with features in correct positions and using proportion.</p> <p>Add animal patterns - stripes, spots etc.</p> <p>Artist - Henri Rousseau</p>	<p>3D Artwork- Paper Sculpture using paper mache</p> <p>Apply finishing techniques by investigating adding different textures to paint - foam, sand etc.</p> <p>Investigating colour mixing to achieve a desired effect</p> <p>Artist – Lauren Clay</p>

Year 2 Art and Design Planning Overview

	1 st half term	2 nd half term
Autumn	<p>Colour mixing with paint to create a specific effect. Teach how to mix brown, black Tints, shades, tones Artists Claude Monet, Mary Cassatt</p>	<p>3D Artwork- clay tile, adding and securing elements linked to events and festivals. (Bonfire night, Diwali, Christmas) Artist Christopher Gryder</p>
Spring	<p>Teach Drawing techniques - line, shape, space, position, shading, hatching, cross hatching, smudging. (Link to Great Fire of London). Explore the use of charcoal as drawing tool. Artists Stephen Wiltshire, Sean Briggs</p>	<p>Printing – creating own block print Artist Andy Warhol</p>
Summer	<p>Drawing/painting animals Using line, shape, pattern, position, proportion to construct animal artwork. Artist Sean Briggs</p>	<p>Collage – combining photography and collage Artist Ben Giles</p> <p>Use skills and techniques taught to plan and create their own individual artwork.</p>