



F2	Addition		
Vocabulary: subitise, number, numeral, composition, whole/part/part, number bonds, double, and, add, plus, equals, altogether, total, count on			
Concrete	Pictorial	Abstract	
Composition of numbers Children talk about the different arrangements they can see within a whole. Play games e.g., skittles and looking at how many are standing. How many have fallen over? How many are there altogether?	Show children pictures of the skittles. Can children identify the two parts? How can they show it? Circle. Draw it.	Children record their mathematical knowledge and skills using pictorial representations, part, whole model, drawings, jottings and mathematical statements/language. Encourage children to draw signs in the air.	
Exploring a numberHow many different ways can we make 4? What isdifferent? What is the same?Also use cubes and ten frame.Number talk opportunities throughbooks and daily routines.	4 is 3 and/+1 Numeral track to show one more		
Systematic working and commutativity (counters/cubes) Ways to make numbers to 5 (can show on a 5/10 frame).	Ways to make numbers to 5	 Instant Recall Number bonds to 5 Some number bonds to 10 	





Exploring numbers using equiptment Image: Constraint of the second state of the	Jottings 4 and 1 makes 5 0000 Jottings 3 + 3 000 000	Mental Encourage children to visualise a hidden group and calculate how many altogether for example there are 3 apples in the bowl, there are 4 apples next to the bowl, how many apples altogether? 3 plus 4 equals how do you know? Convince me.
Conceptual subitising Recognising smaller groups within a larger set and adding those small groups together, such as 2 dots plus 2 dots equal four dots.	Many different representations 2 + 2 = 4 6 6 4 Lots of different pictorial representations such as dice patterns.	
Joining two groups and counting all. and/plus apples Then moving on to using cubes and counters.	Tell a number story to match a picture. The boy has 3 green apples, and the girl has 4 red apples. Altogether they have 7 apples.	