



<u>Phonics Glossary of terms</u>

Term	Meaning
Adjacent	Two or three consonants next to each other that represent
consonants	different sounds. For example, bl in black. Notice here that
	bl makes the two different sounds b and I, whereas ck
	makes the single sound ck.
Alien words	These are made up nonsense words which the children
	can only read by sounding them out. There are a number
	of these words in the Year 1 phonic screening check and
	therefore schools teach the children that they may
	encounter made up 'alien words.' Some examples are
	words such as brond (b-r-o-n-d) and fruch (f-r-u-ch)
Blending	Blending involves looking at a written word and merging
	the sounds together in order to pronounce it. This is
	important for reading. For example, j-a-m blended
	together reads the word jam.
Common exception	Words that appear commonly in both texts and spoken
words	language, but which can't be decoded using normal
	phonics rules. This could be because they don't follow
	normal spelling rules or contain unusual letter
	combinations. E.g. because, said
Consonant	The letters of the alphabet (apart from the vowels a, e, i, o
	and u).
Consonant digraph	A digraph that is made up of two consonants (sh in shop and th in bath)
CVC words	A consonant-vowel-consonant word, such as cat, pin or
	top.
CCVC words	Consonant-consonant-vowel-consonant words such as
	clap and from.
CVCC words	Consonant-vowel-consonant-consonant words such as
	mask and belt.
Digraph	A grapheme made up of two letters that makes one
	sound (sh in shop and ch in much).
Grapheme	Graphemes are the written representation of sounds. A
	grapheme may be one letter (f), two letters (ir), three
	letters (igh) or four letters in length (ough).
Grapheme-	Knowing your GPCs means being able to hear a phoneme
phoneme	and knowing what grapheme to use to represent it. This is
	helpful for spelling. It also means seeing a grapheme and

correspondences	knowing the phoneme that relates to it, which is
(GPCs)	important for reading.
Oral Blending	This involves hearing phonemes and being able to merge
	them together to make a word. Children need to develop
	this skill before they will be able to blend written words.
Oral Segmenting	This is the act of hearing a whole word and then splitting it
l er al e e griteriang	up into the phonemes that make it. Children need to
	develop this skill before they will be able to segment
	words to spell them.
Phoneme	Phonemes are the smallest unit of speech-sounds which
	make up a word. If you change a phoneme in a word, you
	would change its meaning. For example, there are three
	phonemes in the word sit $/s/-/i/-/t/$. If you change the
	phoneme /s/ for /f/, you have a new word, fit. If you
	change the phoneme /t/ in fit for a /sh/, you have a new
	word, fish $-/f/-/i/-/sh/$. There are around 44 phonemes in
	English and they are represented by graphemes in
	writing.
Schwa	Schwa is the name for the most common sound in
	English. It is the unstressed sound that we find in many
	words; it makes an 'uh' sound, which varies according to
	accent. Adding a schwa to a phoneme means it is not a
	pure sound e.g. 's' becomes 's-ugh' etc.
Segmenting	Segmenting involves breaking up a word that you hear
	into its sounds. Writing graphemes to represent the
	sounds in the word means children can spell words. For
	example, the word jam is segmented into the sounds j-a-
	m.
Split digraph	A digraph that is split between a consonant (a-e in
	make). A split digraph usually changes the sound of the
	first vowel. For example, compare the pronunciation
	between man and made.
Tricky words	Words that are commonly used in English, but they have
	spelling patterns which make them difficult to read and
	write using introductory phonic knowledge. For example,
	said, of and was.
Trigraph	A grapheme made up of three letters that makes one
	sound (igh in high).
Vowel	The letters a, e, i, o and u.