

# Overdale Infant School and Pre-school



## Music Policy 2020

<b>Policy Date:</b>	September 2020	<b>Version: 1.0</b>		
<b>Policy Review Date:</b>	September 2023	Hayley Holmes		Date:
<b>Ratified by Governing Body:</b>				
Name		Signature		Date

# MUSIC POLICY

## ***Rationale***

Music stimulates children's creativity and imagination by encouraging an aesthetic and emotional response to rhythmic combination of sounds. Music allows a child a unique way to express themselves. It also plays a huge role in the make-up of various cultures as well as the wider society, thus the opportunities given at a young age can instil an interest and keenness of music in a child which may carry benefits throughout their whole lives.

This policy seeks to contribute to the schools aims of meeting the needs of all children and should be read alongside the Equal Opportunities Policy, Racial Equality Policy, S.E.N. Policy, Inclusion Policy, Gifted and Talented Policy and Subject policies. We aim to provide opportunities for all children to create, play, perform and enjoy music to develop skills to appreciate a wide variety of musical forms and to comment about the quality of music.

## **Intent**

At Overdale Infant school, we aim to offer opportunities to:

- provide a music curriculum for all children as an expectation, whilst following the guidelines stated in the 2014 National Curriculum.
- provide the children opportunities to develop their understanding and appreciation of a wide range of different kinds of music, in accordance with their own and other's traditions.
- allow children to develop and extend their own interests and increasing their ability to make judgements of musical quality.
- encourage learning opportunities which will allow a child to acquire the knowledge, skills, understanding and confidence needed to make music.
- develop skills, attitudes and attributes that can support learning in other subject areas and that are needed for life and work.
- offer musical links across the wider curriculum.

- allow children the opportunity to perform to a wider audience.

## ***Expectations***

By the end of Key Stage 1 most children will be able to :

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

## **Implementation**

**In order to achieve the above, Overdale Infant school will offer the following entitlements:**

- Music lessons will be offered on at least a bi-weekly rotation.
- KS1 singing practice will take place once a week during assembly.
- Schemes have been adopted from the LSMS to allow progression and continuity across EYFS and KS1, thus supporting a child's musical experience and the development of their knowledge and understanding.
- Musical resources will be regularly monitored and be kept accessible for all children.

## **Organisation**

At Overdale Infant School the children learn and practice a variety of musical skills that stimulate their creativity and imagination. This is sometimes a discreet element of the curriculum but more often is linked to themes and celebrations experienced in school. It is also experienced in assemblies.

**Through teaching and learning, Overdale Infant School aims to:**

- Develop the children's confidence and skills in composing, performing and listening to music.
- Children will be allowed the opportunity to play a range of instruments and have access to develop their musical skills through a range of varied activities.
- Children will learn to use technical terms and vocabulary, both in a practical and aural context.
- Children will be given the opportunities to explore their own musical compositions.
- Children will be allowed time to perform pre-composed and/or self-composed pieces amongst their peers and give and receive critique accordingly.
- Children will be exposed to and develop their knowledge and respect of music from different time periods, cultures and places.
- Children will develop the confidence to listen and evaluate the work of their own and of others.

### **Planning**

Planning is completed at 3 levels. Long term planning is based on the teaching programme set out in the EYFS and National Curriculum documents. Medium term planning is carried out on a termly or  $\frac{1}{2}$  termly basis. Teachers select a combination of teaching/learning objectives to ensure a balanced music curriculum. Weekly planning includes learning objectives and skills that are being taught and learnt.

### **Impact**

#### **Assessment**

Assessment opportunities are built into Schemes of Work and are reported to parents at the end of a school year.

Teacher Assessment is carried out through :

- observation.
- discussions during which pupils evaluate work.
- feedback during lessons.

**Through planning and assessment, Overdale Infant School will offer:**

- Differentiated experiences in relation to age and/or ability, either through task or outcome will be fundamental to all planning.
- Opportunities to experience musical activities in other subject areas; e.g. learning a song to memorise a topic, or writing a song about an event in history.
- Long term, medium term and short term planning following the 2014 National Curriculum and the LSMS scheme of work.
- Assessment will be made by observation by a teacher throughout a music lesson.
- A summative judgement will be made by the class teacher at the end of the school year against the Overdale Infant School policy of assessment.

**The School choir.**

Overdale Infant School have a school choir which we encourage children in Key Stage 1 to join. The choir meets weekly and its primary aim is to enable children to enjoy singing together and developing skills acquired in their music lessons and weekly singing sessions. The choir are given the opportunity to perform in public, as well as the wider school community on a number of occasions.