

## What should I already know?

- To know that different lines can be used to create an effect.
- To be able to draw a range of different lines freehand.
- To be able to use colour appropriately.
- To be able to choose the appropriate techniques to

## Key Knowledge and skills

- To know how to shape clay to create a 3D form.
- To know how to join wet clay shapes together.

## Key Vocabulary and definitions

|                |   |
|----------------|---|
| clay           | A stiff, sticky material that can be changed into different shapes.   |
| score          | To scratch marks into materials such as clay to create a pattern, like cross hatching.  |
| cross hatching | Drawing fine straight lines close to each other in one direction, then another set of fine lines on top in another direction. |
| slip           | A mixture of water and clay that can be used to stick clay pieces together.   |

artist: Phoebe

score



slip



## HOW TO JOIN CLAY

