

What should I already know?

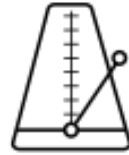
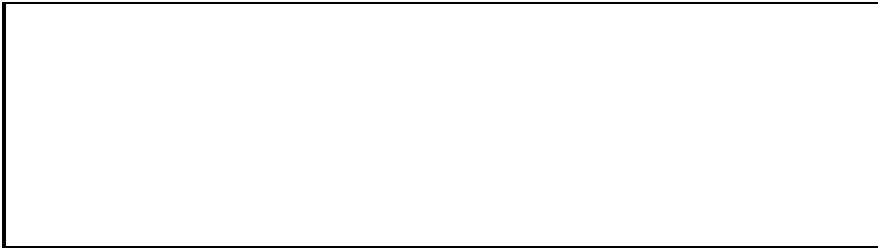
- Know how to use different pitches while singing (high and low notes).
- Perform actions that match lyrics.
- Collaborate and communicate within a group.
- Use sounds creatively to represent a chosen environment.
- Know how to perform a composition.
- Know that pitch and dynamics can enhance a composition.

### Key Vocabulary and definitions

Composer	A person who writes music.
Dynamics	The volume of a piece of music.
Pitch pattern	A small group of notes played in a particular order to create a 'sound idea' throughout a piece of music.
Representation	The way that someone or something is shown or described.
Soundscape	The mixture of different sounds that are heard in a particular place.
Tempo	The speed of the music (fast or slow).

### Key Knowledge and skills gained

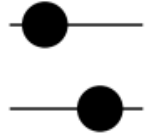
- Sections of music can be described as fast or slow and the meaning of these terms.
- Sections of music can be described as loud, quiet or silent and the meaning of these terms.
- In all pictorial representations of music, representations further up the page are higher sounds and those further down are lower sounds.
- Pictorial representations of rhythm show sounds and rests.



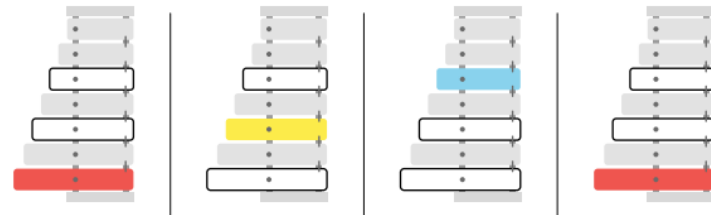
tempo



dynamics



pitch



pitch pattern